ST FRANCIS' CHOIR
326 Lonsdale Street
MELBOURNE 3000
Tel./Fax: (03) 9639 4560
www.stfrancischoir.org.au

MUSIC PROGRAM
February – June 2025

ST FRANCIS' CHOIR
CELEBRATING 180 YEARS

The choir sings regularly at the 11.00am Sunday solemn Eucharist unless otherwise indicated. Occasionally, due to unforeseen circumstances, this program may be subject to change.

February 9	L. Vierne	*Messe solennelle*
Ordinary 5	G. Fauré	*Cantique de Jean Racine*
February 16	A. Gabrieli (arr. Heagney)	*Missa brevis*
Ordinary 6	L. King	*Let us love in deed and truth*
February 23	A. Gretchaninov	*Missa festiva*
Ordinary 7	N. Rorem	*Mercy and truth are met together*
March 2	R. Heagney	*Missa Castanea*
Ordinary 8	G. F. Handel	*But thanks be to God*
March 9	Plainsong	*Missa XVII*
Lent 1	G. Carissimi	*Parce, O parce iam, O Jesu mi*
March 16	G. P. da Palestrina	*Missa brevis*
Lent 2	T. L. da Victoria	*Resplenduit facies*
March 23	T. L. da Victoria	*Missa quarti toni*
Lent 3	W. Byrd	*Miserere*
March 30	G. P. da Palestrina	*Missa brevis*
Lent 4	D. Lobo	*Pater, peccaivi*
April 6	T. L. da Victoria	*Missa quarti toni*
Lent 5	M. Cardoso	*Nemo te condemnavit*

HOLY WEEK & EASTER

April 13	C. Willcock	*Trocaire*
Passion/Palm	T. Weelkes	*Hosanna to the Son of David*
Sunday	F. Anerio	*Christus factus est*
April 17	R. Heagney	*Missa Castanea*
Holy Thursday	O. Gjeilo	*Ubi caritas*
(6.00pm)	J. Kuhnau	*Tristis est anima mea*
	M. Duruflé	*Tantum ergo*
April 18	F. Anerio	*Christus factus est*
Good Friday	John IV of Portugal	*Crux fidelis*
(3.00pm)	T. L. da Victoria	*Caligaverunt occuli mei*
	J. S. Bach	*Crucifixus*
8.00pm	J. Haydn	*Stabat Mater*
	(with the Symphonia of Melbourne)	
April 19	A. Gabrieli (arr. Heagney)	*Missa brevis*
Easter Vigil	S. Scheidt (arr. Way)	*Surrexit Christus hodie*
(8.00pm)		
	(with Canzona Brass)	
April 20	F. Schubert	*Mass in C*
Easter Sunday	Chant (arr. Revert)	*Victimae paschali laudes*
	W. A. Mozart	*Alleluia (Exsultate, Jubilate), K. 165*
	G. F. Handel	*Hallelujah!*
	(with the Symphonia of Melbourne)	

THE SEASON OF EASTER

April 27		
Easter 2	*(St Francis' Young Adult Choir directed by Rhys Arvidson)*	
May 4	A. Dvořák	*Mass in D*
Easter 3	W. Lloyd Webber	*Fontes et omnia*
	G. F. Handel	*Worthy is the Lamb*
May 11	C. Willcock	*Missa Magis*
Easter 4	Chant arr. Ford	*Springs of water*
	J. Rutter	*Psalm 23*
May 18	A. Gretchaninov	*Missa festiva*
Easter 5	D. Fellows	*Springs of water*
	E. Bainton	*And I saw a new heaven*
May 25	A. Gabrieli	*Missa brevis*
Easter 6	T. L. da Victoria	*Vidi aquam*
	Dutch arr. Routley	*This joyful Eastertide*
June 1	C. Saint-Saëns	*Messe à quatre voix, Op. 4*
Ascension	T. Savoy	*Springs of water*
	G. Finzi	*God is gone up*
June 8	W. A. Mozart	*Spatzenmesse K. 220*
Pentecost	R. Heagney	*You will draw water joyfully*
	W. A. Mozart	*Veni, Sancte Spiritus K. 47*
	(with the Symphonia of Melbourne)	

June 15	J. Byrne	*Mass in honour of St Mary MacKillop*
Trinity	W. Mathias	*As truly as God is our Father*
June 22	J. Haydn	*Great Organ Mass*
Corpus Christi	J. Haydn	*Lauda Sion*
	(with the Symphonia of Melbourne)	
June 29	G. P. da Palestrina	*Missa brevis*
Sts Peter & Paul	G. P. da Palestrina	*Tu es Petrus*

ST FRANCIS' CHOIR
(founded 1845)

St Francis' Choir gave its first performance on 23 October 1845 at the official opening of St Francis' Church, the first Catholic church of the infant colony and today, Melbourne's oldest building. The erection of the church, designed by Samuel Jackson, had been an ecumenical project that took six years to complete. St Francis' became the cathedral of Melbourne in 1848 and remained so until the new St Patrick's Cathedral was ready in 1869.

At the height of the Victorian era the choir was at the forefront of musical excellence in Melbourne with its own orchestra frequently combining with visiting opera companies and welcoming such famous artists as Anna Bishop, Amy Castles and Nellie Melba.

In 1961 the choir was reformed as a mixed voice group by Rev. Ernest Rayson, SSS. He was succeeded as Director in 1967 by Roger Heagney and in 1998 by Tony Way. Orchestral Masses by Haydn, Mozart, Beethoven, Gounod, Fauré and many others remain an important aspect of the choir's work. The choir has premiered works by many Australian composers and has undertaken two highly successful tours of Europe.

THE ST FRANCIS' CHOIR FOUNDATION

The St Francis' Choir Foundation needs your ongoing support.

Primarily established as a capital fund, the Foundation aims to support the ongoing work of the choir through the investment of a considerable capital sum.

Brochures detailing the work of the Foundation are available in the porch of the church or by contacting the Music Office.

FRIENDS OF ST FRANCIS' CHOIR

One way to support St Francis' Choir is to become a friend of the choir. The Friends form a large and diverse group of people who give financial and practical support to the choir. To join the Friends write to: The Secretary, St Francis' Choir, 326 Lonsdale St. MELBOURNE. 3000

ST FRANCIS' ONLINE

St Francis' Church:	http://www.stfrancismelbourne.com
St Francis' Choir:	http://www.stfrancischoir.org.au
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